

INTRODUCTION

Following the revival of interest in classical languages and history during the Renaissance, Latin and Greek texts provided the common foundation for education, culture and scholarship for the next 500 years. In this two-day conference, leading authorities in their field will describe and discuss classical publishing and book collecting in a European context from the sixteenth to the later nineteenth centuries.

THE SPEAKERS

David Butterfield is the W.H.D. Rouse Research Fellow at Christ's College, Cambridge. He has published various articles on Latin literature and the history of classical scholarship, has co-edited the *Penguin Latin Dictionary* (2007) and *A. E. Housman, Classical Scholar* (2009) and is editor of the *Housman Society Journal*.

Freyja Cox-Jensen is a Junior Research Fellow at Christ Church, Oxford. She has worked on the reception of Roman history in the early modern period, and is currently researching the early modern trade in classical texts.

Ceri Davies is Professor of Classics at Swansea University. He has published extensively on Latin writing in Wales in the sixteenth and seventeenth centuries, and has also written a more general study, *Welsh Literature and the Classical Tradition* (Cardiff, 1995). He is currently working on an edition, with translation and commentary, of Sir John Prise, *Historiae Brytannicae Defensio* (first published 1573).

Jos van Heel is a curator of the historic collections of the Museum Meermanno-Westreenianum in The Hague. He is also a curator of Special Collections at the Library of the Free University in Amsterdam.

Dirk Imhof is curator of rare books and archives at the Plantin-Moretus Museum in Antwerp. His research focuses on sixteenth-century book history in Antwerp and the Plantin Press in particular. Together with Karen Bowen he published *Christopher Plantin and Engraved Book Illustrations in Sixteenth Century Europe* (Cambridge University Press, 2008). In the same year he earned a PhD in history at the University of Antwerp in 2008 with a thesis on the Antwerp publisher Jan Moretus I.

Nicholas Poole-Wilson is Managing Director of Bernard Quaritch Ltd.

Christopher Stray holds honorary positions at Swansea University and at the Institute of Classical Studies, London. He has published on the history of Classics, institutional slang and the Cambridge Wooden Spoon, and is a contributor to the forthcoming *History of the Oxford University Press*.

PROGRAMME

Friday 26 November

- 10.00 - 10.30 am Registration and coffee
- 10.30 - 11.45 am David Butterfield - *Verses to Order: the prominence of Latin and Greek verse composition in British publications of the 19th century*
- 11.45 - 12.15 pm Coffee
- 12.15 - 1.30 pm Freyja Cox-Jensen - *The Distribution and Circulation of Classical Texts in England, France, Scandinavia and the Low Countries in the 16th and early 17th centuries*
- 1.30 - 3.15 pm Buffet lunch followed by visit to the Warburg Library and talk by Professor Jill Kraye, the Warburg Librarian
- 3.15 - 4.30 pm Ceri Davies - *Some Latin Writers from Wales, their printers and publishers*
- 4.30 - 5.45 pm Jos van Heel - *Images of Ancient Texts: Eighteenth-century facsimiles of Greek and Latin text manuscripts*
- 6.00 - 7.00pm Reception in Dr Williams's Library, Gordon Square

Saturday 27 November

- 10.00 - 10.30 am Coffee
- 10.30 - 11.45 am Dirk Imhof - *From School Books to Luxurious Editions of Classical Authors: the Antwerp publisher Jan Moretus I*
- 11.45 - 12.15 pm Coffee
- 12.15 - 1.30pm Nicholas Poole-Wilson - *Classics and Fashion among English Book Collectors*
- 1.30 - 2.30 pm Lunch
- 2.30 - 3.45 pm Christopher Stray - *OUP's Classical Publishing in the second half of the nineteenth century*
- 4.00 pm Conference ends

NOTES

Members of the conference will visit the Warburg Institute Library during the conference.

The conference also includes a reception at Dr Williams's Library on Friday evening.

The proceedings of previous conferences and a selection of anti-quarian books will be available for purchase during the conference.

FEES

The conference fee includes coffee and lunch on both days, and the reception on Friday evening at Dr Williams's Library.

Registered students may apply for a limited number of reduced-rate places, sponsored by the Bibliographical Society.

Conference fee: £80

Conference fee, student: £50*

Single-day fee: £50*

Single-day fee, student: £30*

** Limited availability in each category*

Early booking is recommended and places will be offered in order of receipt.

CANCELLATION POLICY

A 50% refund will be made for cancellations received in writing at the ABA Office by 12th November 2010. No refund will be given for any cancellation received after that date.

BOOKING FORM

32nd Annual Conference on Book Trade History

**THE BOOK TRADE AND THE CLASSICAL WORLD
FROM THE SIXTEENTH TO THE NINETEENTH CENTURY**

Fri 26th and Sat 27th November 2010, Warburg Institute, London

I/ We would like to book the following place(s):

- | | |
|---|---|
| <input type="checkbox"/> Conference fee £80 | <input type="checkbox"/> Conference fee, student £50 |
| <input type="checkbox"/> <i>Single day fee £50*</i> | <input type="checkbox"/> <i>Single-day student fee £30*</i> |

** Single-day attendance may be possible but priority will be given to those attending both days. Please circle which day you wish to attend: Fri / Sat*

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IMPORTANT

Below, please print your name(s), job title(s), designation(s) and / or institution (if appropriate) exactly as you would like to see them printed on your badge, on the delegate list, and in the proceedings of the conference.

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Please send payment with your booking form. All bookings must be paid in advance.

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